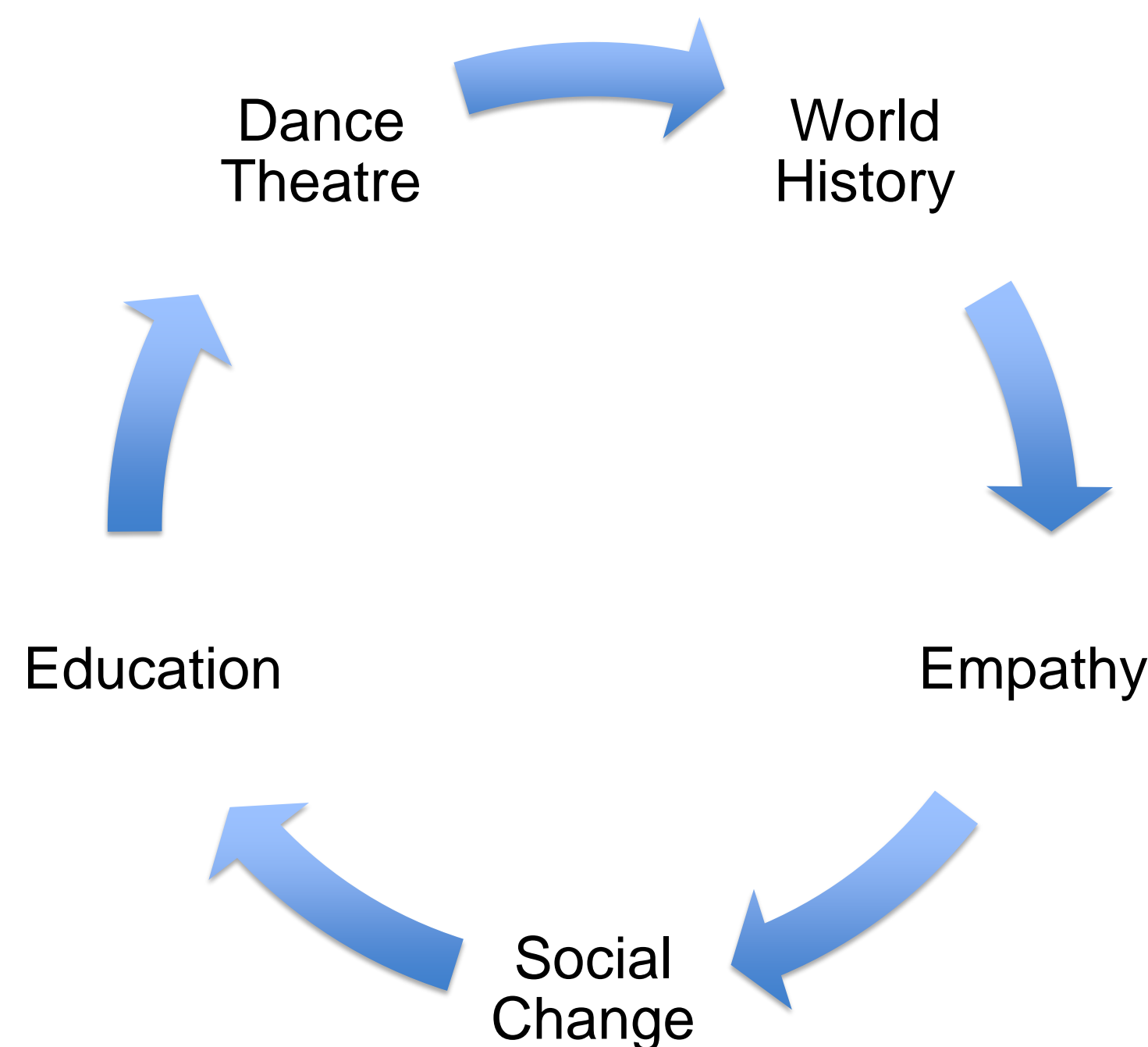


“FROM REFUGEE CAMP TO PROJECT”



Overview

Through hip hop dance, traditional Khmer dance, theater and story telling, Sokeo Ros shares his life story: how, born in a Cambodian refugee camp in Thailand and raised in a Providence, RI neighborhood filled with gangs, poverty and violence, he found meaning, expression and connection through hip hop and dance.



750 Person Reach

- Students in grades 4 – 12 from public, private, and charter schools across central and northern New Hampshire,
- Plymouth State University students enrolled in dance/music courses and “Hip Hop Performance and Culture” courses,
- Dancers of varying ages from private dance studios in northern New Hampshire.

Partners



Achievements

- 5-day touring residency with Sokeo Ros throughout central and northern New Hampshire.
- Master classes, theatrical workshops and lecture demonstrations at schools, studios and Plymouth State University.
- Subsidized artist demonstration opportunities for public schools.
- Student opportunities to perform with Sokeo Ros.
- Public performance in North Conway, NH.
- Plymouth State University dance faculty commitment to curate workshops for educators through Arts Alliance of Northern New Hampshire programming.



**EDUCATION, DEMOCRACY
& SOCIAL CHANGE**

